

Bruce Conner, 5:10 to Dreamland (1977, sepia, sound, 5.5 min) and Valse Triste (1979, b&w sound, 5 min.) (Canyon, special package #2)

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mon 7-8 grads read Sitney 369-397

Hollis Frampton, Nostalgia (FMC) (1973, 36 min. b&w)

Hans Richter, From Dada to Surrealism: 40 Years of Experiment (MoMA, \$125)

contains: Symphonie Diagonale (exerpt) by Viking Eggeling, Germany 1922; Rythmus 21 (1921, Germany, 3 min b&w sound); Filmstudie (1926, Germany, 4 min. B&W sound); Inflation (exerpt) 1928, Germany 4 min. B&W. sound; Rennsymphonie 1928 Germany, 5 min. b&w, sound; Twopence Magic (Zweigroschenzauber), 1929 Germany, 2 min., b&w, sound; Everything Turns, Everything Revolves (exerpt) 1929 Germany, 4 min b&w sound; Ghosts Before Breakfast (1928 6 min. B&w, sound --music by Paul Hindemith); Dreams that Money Can Buy (Desire episode) 1947 10 min color sound Inspired by and with a monologue written by Max Ernst. Music by Paul Bowles; 8 X 8 (Black Schemes episode) 1957 Switzerland, 13 min. Color, sound; Dadascopie (La Chanson Dada episode) 4 min. color, sound.

John Flory and Theodore Huff, Mr. Motorboat's Last Stand (CK video, personal copy, 1933, 16mm, b&w silent, c. 15 min.)

Nykino, Pie in the Sky (MoMA) (1935, 16 min b&w silent)

Joseph Cornell (Larry Jordan and Joseph Cornell) 3 by Cornell (Cotillion, The Midnight Party, Children's Party) Canyon 25 min.

Andrew Noren, Adventures of the Exquisite Corpse part IV: Charmed Particles (MoMA) (1977, 90 min. b&w silent)

Ken Jacobs, Blonde Cobra (MOMA) (1963 34 min)

Andy Warhol, Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

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Jonas Mekas Guns of the Trees (video from Facets)

Yvonne Rainer, Lives of Performers (video from First Run Features)

Nina--

Sadie Benning assorted videos

Jennifer Reeves,

The Girl's Nervy

Monsters in the Closet

Chronic

Greta Snider, Our Gay Brothers

Diana Boder, Dangerous When Wet

Ann Severson, Near the Big Chakra

{Yvonne Rainer, Film About A Woman Who (video First Run Features in NYC)}

18 Nov

Nina Martin to program

30 Nov.

Course evaluation

exam questions handed out

Ernie Gehr, Shift (Canyon, ) (1972-74, color, sound, 9 min.)

Bruce Baillie, Castro Street (Canyon)(1966. color and b&w, sound, 10 min.)

Abigail Child Mayhem (Canyon)

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Curt McDowell, Nudes (Canyon) 30 min.  
Abigail Child Mercy (Canyon)  
Greta Snider, Portland, (Canyon)

2 Dec